



Harvey Kubernik

Harvey Kubernik Literary Biography

Los Angeles native Harvey Kubernik has been an active music journalist for over 40 years and the author of 6 books, including *This Is Rebel Music* (2002) and *Hollywood Shack Job: Rock Music In Film and on Your Screen* (2004) published by the University of New Mexico Press.

In 2009 Kubernik wrote the critically acclaimed *Canyon of Dreams: The Magic and the Music of Laurel Canyon*, published by Sterling. It was published in a paperback edition in 2012.

He is also a writer of *That Lucky Old Sun*, a Genesis Publications limited-edition (2009) title (\$900.00 signed), done in collaboration with Brian Wilson of the Beach Boys and Sir Peter Blake, designer of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album sleeve.

With his brother Kenneth, he co-authored the highly regarded *A Perfect Haze: The Illustrated History of the Monterey International Pop Festival*, published in 2011 by Santa Monica Press. Harvey Kubernik and Kenneth Kubernik have written the text and biographical portrait for legendary photographer Guy Webster's first book of music, movie and television photos for Insight Editions. *Big Shots: Rock Legends & Hollywood Icons: Through the lens of Guy Webster*. To be published on October 14, 2014. Introduction by Brian Wilson.

Kubernik also penned the introduction to Otherworld Cottage Industries' *Travis Edward Pike's Odd Tales and Wonders: 1964-1974 A Decade of Performance*, released in September, 2013, and in March, 2014, Harvey Kubernik's *It Was 50 Years Ago Today THE BEATLES Invade America and Hollywood* was also published by Otherworld Cottage Industries.

In April 2014, Harvey Kubernik's *Turn Up the Radio! Rock, Pop and Roll in Los Angeles 1956-1972* book was published by Santa Monica Press.

On September 9, 2014, Palazzo Editions will publish *Leonard Cohen: Everybody Knows*, a coffee-table-size volume with narrative and oral history written by Harvey Kubernik.

His writings have been printed in several book anthologies, most notably *The Rolling Stone Book of the Beats* and *Drinking with Bukowski*.

This century Harvey penned the liner notes to the CD re-releases of Carole King's *Tapestry*, Allen Ginsberg's *Kaddish*, the *Elvis Presley '68 Comeback Special* and *The Ramones' End of the Century*. Kubernik currently serves as contributing editor of *Record Collector news*.

In 2013, Kubernik was seen on the BBC-TV documentary on Bobby Womack, *Across 110th Street*, directed by James Meycock. Kubernik also appears in the summer 2014, Neil Norman-directed documentary about the Seeds and in May 2014, filmmaker Matthew O'Casey lensed Kubernik in his BBC-TV documentary on singer Meat Loaf. In 2012, Kubernik was also a featured talking head in O'Casey's *Queen at 40* documentary broadcast on BBC Television and released as a DVD via Universal Music Enterprises.

As a Los Angeles-based Grammy Museum guest curator Harvey Kubernik, along with Henry Diltz and Gary Strobl developed the *California Dreamin': The Sounds of Laurel Canyon, 1965-1977* exhibition that opened May 9th and runs to November 30th, 2014, looking at the Laurel Canyon music scene of the late 1960s and early '70s.

Born at Queen of Angels Hospital in Echo Park, overlooking the Hollywood 101 Freeway, Harvey Kubernik first heard rock 'n' roll music in 1956 at the Coliseum Street and Muirfield Elementary Schools in the Crenshaw Village area and then later during El Marino Elementary School in Culver City.

A graduate of Fairfax High School and West Los Angeles College, he holds a B.A. Special Major Degree (Health, Sociology, Literature) from San Diego State University.

In November 2006, Kubernik was a featured speaker discussing audiotape preservation and archiving at special hearings called by The Library of Congress and held in Hollywood, California.

