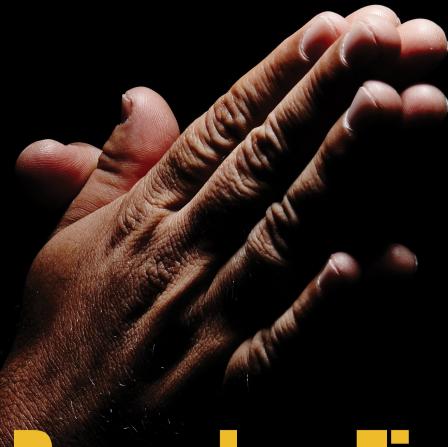


Gerald Everett Jones



Preacher Finds a Corpse

An Evan Wycliff Mystery

Synopsis. A lapsed divinity student who is fascinated by astrophysics finds his best friend shot dead in a cornfield. It looks like suicide. Having returned to his farm roots near Lake of the Ozarks, Evan works as a skip tracer for the local car dealer. He learns his friend was involved in a dispute over farmland ownership that goes back two centuries - complicated now by plans to make an old weapons facility into a tourist attraction.

PREACHER FINDS A CORPSE

An Evan Wycliff Mystery

by Gerald Everett Jones

Murder and metaphysics?

Category Fiction / Mystery / Thriller • BISAC FIC022100

Trade Paper ISBN 978-09965438-8-0 • USD \$15.99

Trim 6x9in

EPUB ISBN 978-0-9965438-9-7 • \$6.99

Kindle ASIN B07QLHQGZX • \$6.99

LCCN 2019904247

Pages 340 • **Word Count** 93,030

Available from Amazon KDP • Ingram LSI

• Amazon Kindle • PublishDrive EPUB

Events and Promotions

Author is host of GetPublished! Radio Podcast
getpublishedradio.com

- Interviews on full-length episodes
- Ad tags on book review and essay featurettes

Author blog geraldeverettjones.com

Facebook page facebook.com/geraldeverettjones

Twitter twitter.com/superscribbler1

Giveaways LibraryThing • Goodreads • Amazon

Ads Amazon LS & SP • Goodreads • BookBub • iAuthor •

Facebook Boost • Twitter Ads

REQUEST REVIEW COPY to bookstore@lapuerta.tv

Specify PDF, EPUB, Kindle, or Paper

This is literature masquerading as a mystery. Carefully yet powerfully, Gerald Jones creates a small, stunning world in a tiny midwestern town, infusing each character with not just life but wit, charm and occasionally menace. This is the kind of writing one expects from John Irving or Jane Smiley

- Marvin J. Wolf, author of the **Rabbi Ben Mysteries**, including **A Scribe Dies in Brooklyn**

This is an excellent read! You are such an engaging storyteller. It really sucked me in. That last page did cause a triple-take, quadruple-take, and whatever comes after, up to about eight. You are definitely one of my favorite authors.

- John Rachel, author of **Blinders Keepers** and **The Man Who Loved Too Much**

A smart, thoroughly entertaining, and suspenseful mystery novel, which is not so much a who-done-it as a how-and-why. Your characters are universally well-drawn and quirky, and the relationship you develop between Evan and Naomi is fresh and romantic. I loved it.

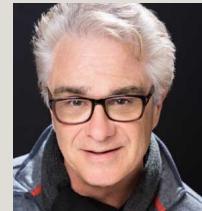
- Roberta Edgar, co-author of **The Perfect Play: The Day We Broke the Bank in Atlantic City**

I have long been a fan of mysteries and my favorites include most John Grisham books, Robert B. Parker's Spenser novels, and Sue Grafton's Kinsey Millhone series. What I especially enjoy about those and what I enjoyed about yours are the complexities of the main character's personality/background and relationship with the crime/victim that naturally reveal important clues and context. The constant shifts in trust and tidbits of new information kept me guessing until the end who was friend or foe and the 'need' to find out kept the pages turning. [Suicide is] addressed in a responsible way, which will help the conversation around suicide in general.

- Ruth Golden, Writer-Producer, **The Silent Goldens: A Documentary About Suicide Loss**

Gerald Everett Jones is a freelance writer who lives in Santa Monica, California. *Preacher Finds a Corpse* is his eighth novel. He is a member of the Writers Guild of America, the Dramatists Guild, Women's National Book Association, and Film Independent (FIND), as well as a director of the Independent Writers of Southern California (IWOSC). He holds a Bachelor of Arts with Honors from the College of Letters, Wesleyan University, where he studied under novelists Peter Boynton (*Stone Island*), F.D. Reeve (*The Red Machines*), and Jerzy Kosinski (*The Painted Bird, Being There*). He is the host of the GetPublished! Radio Show (getpublishedradio.com).

Photos: **Cover** Jose de Jesus Cervantes Gallegos **Author** Gabriella Muttone Photography



geraldeverettjones.com • lapuerta.tv • bookstore@lapuerta.tv

La Puerta Productions +1 (310) 742-5656

The LaPuerta imprint and its logo — an open door — symbolize unlimited access to knowledge, opportunity, innovation, fascination, and delight. In our support for authors and thought leaders, we help influential voices achieve worldwide platforms.

Books and Media
www.lapuerta.tv