Jane Austen's



Presented by Chamber Opera Chicago

Original Adaptation by Barbara Landis

Featuring songs from Jane Austen's original manuscripts and music of the era

Fully staged with chamber orchestra, beautiful Regency costumes, and world-champion Irish dancers

2016 International Tour Dates TIVOLI THEATRE – ABERDEEN

16 July 7:30pm • www.aberdeenperformingarts.com, 01224 641122

MACROBERT ARTS CENTRE - UNIVERSITY OF STIRLING

19 July 7:30pm • www.macrobertartscentre.org, 01786 466666

JOSEPH ROWNTREE THEATRE – YORK

22 July 7:30pm • www.josephrowntreetheatre.co.uk, 01904 501935

STRATFORD ARTS HOUSE – STRATFORD UPON AVON

24 July 7:30pm • www.stratfordartshouse.co.uk, 01789 207100

SHAW THEATRE – LONDON

27 July 7:30pm • www.ticketmaster.co.uk, 0333 3219999

MARINE THEATRE - LYME REGIS

29/30 July 7:30pm • www.marinetheatre.com, 01297 442138

"No 'Persuasion' needed to see this Chicago treat...Chamber Opera Chicago's production was a treat for the eyes and ears...astounding!" (Isle of Wight County Press)

★★★★ "Perfect synchronicity between the cast and the impressive chamber orchestra... retaining much original dialogue complemented superbly by Austen's favourite music and luxurious costumes." (Broadway Baby, featured at Edinburgh Fringe Festival 2015)

"Flashes of humour, great dancing, a small but perfect orchestra, clever scene changes with very well done projections, and the cast of over 30 all playing their roles to perfection... one of the best evening's entertainment I've had!" (Bury Free Press)

For tickets and information, visit www.chamberoperachicago.org