

## CLOTHROADS: WHO WE ARE

**Marilyn Murphy** is the former President of *Interweave Press*. Before *Interweave*, Marilyn started weaving and spinning in college where, soon after her graduation, she bought the *Weaving Workshop* in Chicago and then founded the first *Textile Arts Centre* there in 1986. After 19 years of living and breathing retail and teaching, she moved to Colorado and pursued the crafts through publishing. In her “retirement” she’s able to pursue her life’s passion for textiles by traveling to countries rich with textile traditions. Now, through *ClothRoads*, she’s able to share this journey with you.

**Linda Tiley Stark** is the former V.P. Publisher of Books, Sales & Marketing at *Interweave Press*, stepping into the textile world in 2000. A Colorado native, she has worked in book publishing since she was a wee child. In 1985 she began dreaming of developing a high-quality arts and craft catalog with a publishing buddy. Afraid to quit the security of a real job, she put it on the back burner—simmering. How rewarding to see this dream come to life with *ClothRoads* and to once again be working with these smart, adventuresome women.

**Dee Lockwood** is the former Controller of *Interweave Press*. Dee first met Marilyn Murphy when she volunteered to be Treasurer of the *Textile Arts Centre* in Chicago. In that position, she was able to combine her two loves: accounting and textiles. Dee is an avid knitter and a collector of textiles and textile art. She is excited to be able to present the handcrafted textile wonders of the world through *ClothRoads*.

**Linda Ligon** founded *Interweave Press* in 1975 and continues her involvement there as Creative Director for weaving, spinning, and needlework publications. In her spare time, she publishes books on the textile traditions of Central and South America under the *Thrums Books* imprint. Of course, all this requires research, which means traveling, writing, and editing. Linda is a board member of the *Andean Textile Arts Association*.

**Suzanne DeAtley** joined *Interweave Press* after leaving the academic world where, as an anthropologist, she focused her studies on the relationships among technology and social and economic changes in societies. During her years at *Interweave*, she put her interest in weaving and other textile techniques to use in editorial, product development, market research, business operations, and ultimately as V.P. of Human Resources. Being part of *ClothRoads* feels a bit like coming full circle. Suzanne savors the rich contribution traditional textile traditions make to contemporary life and is happy to be helping communities maintain their technological heritage in the face of ever-pressing social change.



Clockwise from upper left: Marilyn Murphy, Dee Lockwood, Suzanne DeAtley, Linda Ligon and Linda Tiley Stark.