



## THE NAACP THEATRE AWARDS ARE PRESENTED BY THE BEVERLY HILLS/HOLLYWOOD NAACP BRANCH

[www.NAACPTheatreAwards.com](http://www.NAACPTheatreAwards.com)

### FOR IMMEDIATE RELEASE

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## 22<sup>ND</sup> ANNUAL NAACP THEATRE AWARDS ANNOUNCES NOMINATIONS

**Hollywood, CA (September 19, 2012)**– The NAACP Beverly Hills/Hollywood Branch’s Theatre Viewing Committee announces nominations for the **22<sup>nd</sup> Annual NAACP Theatre Awards**. The awards include 32 categories that encompass local and equity nominations. This year’s awards show will be held on **Monday, November 5, 2012 at 6 P.M.** at the famous **Directors Guild of America** in Hollywood, California.

This year’s nominations include “Twist” - an American Musical acquiring seven theatre nominations and directed by Golden Globe and multi-Emmy Award-Winner **Debbie Allen**. Not too far behind and tied with “Blues For An Alabama Sky” for the second place in most nominations, “Fela!” is recognized with five nominations. This includes Best Director of a Musical-Local for Tony Award-Winner **Bill T. Jones** and then to **Shawn “Jay-Z” Carter, Will and Jada Smith**, and **Ruth and Stephen Hendel** for Best Producer-Equity. Another well-known play, “A Raisin In The Sun”, garnered several nominations including Best Director-Equity to **Phylicia Rashad**. Lastly in the local Best Director of a Musical category, writer/producer **Bill Reid** for “Rockin’ In The Ages” goes up against **Anne Gesling** for “Chicago” and “Parade” directed by **Ben Lupejkis**.

The Theatre Viewing Committee considers all candidates who submitted their production from January 2011 through December 2011 for possible nomination. All productions must have a five consecutive week production run in Southern California (San Diego to Bakersfield included) to be considered. Productions who met all eligibility requirements before the deadline are considered eligible for a 2012 NAACP Theatre Award. For more information on the NAACP Theatre Awards, please visit [www.naacptheatreawards.com](http://www.naacptheatreawards.com) or call the office at (323) 464-7616.

### **About The NAACP Theatre Awards:**

The NAACP Theatre Awards is presented by Board Of The Directors of the Beverly Hills/Hollywood NAACP Branch. Ron Hasson is Branch President and Tia Boyd is the Executive Producer for the NAACP Theatre Awards Show. The prestigious star-studded gala is produced for the purpose of honoring thespians among the best in the field of entertainment. The branch also celebrates a four-day theatre festival, which provides a platform for thespians to express their craft and share their contributions with an audience of their peers, the community and other individuals who celebrate live theatre in Los Angeles.

[ See Full List Of Nominations On Next Page ]

## 22ND NAACP THEATRE AWARDS - NOMINATIONS BY CATEGORY

<p><b><u>Best Director – Equity</u></b> Blues for An Alabama Sky – Sheldon Epps A Raisin In The Sun – Phylicia Rashad The Old Settler – Caryn Desai</p> <p><b><u>Best Director – Local</u></b> 12’ X 9’ – Fred Thomas, Jr. All My Sons – Cameron Watson The Motor Trade – Jeff Murray</p> <p><b><u>Best Director of a Musical – Equity</u></b> Twist – Debbie Allen Having It All – Richard Israel Fela! – Bill T. Jones</p> <p><b><u>Best Director of a Musical – Local</u></b> Chicago – Anne Gesling Rockin’ In The Ages - Bill Reid Parade – Ben Lupejkis</p> <p><b><u>Best Ensemble Cast – Equity</u></b> Blues for An Alabama Sky Bring It On</p> <p><b><u>Best Ensemble Cast – Local</u></b> 12’ X 9’ All My Sons Shoe Story</p> <p><b><u>Best Choreography – Equity</u></b> Twist – Debbie Allen Bring It On – Andy Blakenbuehler Fela! – Bill T. Jones</p> <p><b><u>Best Choreography – Local</u></b> Rockin’ In The Ages – Raquel Brussolo Chicago – Krystal Combs Dreams In Variations – Steven Nielson &amp; Stephanie Simpson</p> <p><b><u>Best Costumes – Equity</u></b> Blues for An Alabama Sky – Karen Perry Twist – ESosa Bring It On – Andrea Lauer</p> <p><b><u>Best Costumes – Local</u></b> Rockin’ In The Ages – Liz Perralta Chicago – Rodney Munoz Dreams In Variations – Rachel Weir</p> <p><b><u>Best Lead Female - Equity</u></b> The Old Settler – Karen Malina White Having It All – Jennifer Leigh Warren Twist – Tamyra Gray</p>	<p><b><u>Best Lead Female – Local</u></b> Sunday Morning – Kinnik Sky The Interlopers – Diarra Kilpatrick The Bluest Eye – Sola Bamis</p> <p><b><u>Best Lead Male – Equity</u></b> Twist – Alaman Diadhiou Fela! – Sahr Ngaujah Superior Donuts – Edi Gathegi</p> <p><b><u>Best Lead Male – Local</u></b> The Motor Trade – Alex Morris Treat Yourself Like Cary Grant – Kim Estes Sunday Morning – Gichi Gamba</p> <p><b><u>Best Lighting – Equity</u></b> Superior Donuts – Daniel Ionazzi The 1940s Radio Hour – James L. Moody To Kill A Mockingbird – J. Kent Inacy</p> <p><b><u>Best Lighting - Local</u></b> Sunday Morning – Joe Morrison 12’ X 9’ – Emmanuel Rumph Hattie...What I need You To Know! – Sammie Wayne</p> <p><b><u>Best Music Director – Equity</u></b> Bring It On – Dave Pepin The 1940s Radio Hour – Linda Kerns Fela! – Aaron Johnson</p> <p><b><u>Best Music Director – Local</u></b> Rockin’ In The Ages – Mark Rodriguez Chicago – Anne Gesling PARADE – Catherine Rahm</p> <p><b><u>Best One Person Show - Equity</u></b> The Night Watcher – Charlayne Woodard The 1940s Radio Hour – Kimi Walker</p> <p><b><u>Best One Person Show - Local</u></b> BabyGirl – Kaypri Hattie...What I Need You To Know – Vickilyn Reynolds Oh, Yes She did – Sandy Brown</p> <p><b><u>Best Playwright – Equity</u></b> Blues for An Alabama Sky – Pearl Cleage Superior Donuts – Tracy Letts The Night Watcher – Charlayne Woodard</p> <p><b><u>Best Playwright – Local</u></b> 12’ X 9’ – Fred Thomas, Jr. The Motor Trade – Norm Foster Sunday Morning – Kinnik Sky</p>	<p><b><u>Best Producer – Equity</u></b> Twist – Pasadena Playhouse, TAM Producing Partners. Michelle Seward, Dror Soref, Willette Murphy Klausner, Gary Goddard and Forbes Candlish A Raisin In The sun – Wren T. Brown Fela! – Ruth &amp; Stephen Hendel, Shawn “Jay Z” Carter, Will &amp; Jada Pinkett Smith</p> <p><b><u>Best Producer – Local</u></b> All My Sons – Joseph Stern 12’ X 9’ – Fred Thomas, Jr and Don B. Welch Treat Yourself Like Cary Grant – Russell Boast &amp; Dave Fofi</p> <p><b><u>Best Set Design – Equity</u></b> Blues For An Alabama Sky – John LaCorelli Superior Donuts – John Arnone Bring It On – David Korins</p> <p><b><u>Best Set Design – Local</u></b> 12’ X 9’ – Fred Thomas, Jr. Bridge – David Svengalis Pity The Proud Ones – Miguel Montalvo</p> <p><b><u>Best Sound – Equity</u></b> Bring It On – Brian Ronan Superior Donuts – Richard Woodbury The 1940s Radio Hour – Fritz Davis</p> <p><b><u>Best Sound – Local</u></b> 12’ X 9’ – Emmanuel Rumph All My Sons – Steven Cahill Pity the Proud Ones – Kimberly M. Wilson</p> <p><b><u>Best Supporting Female – Equity</u></b> The Old Settler – Tarina Pouncy Fela! – Melanie Marshall Bonded – Toyin Moses</p> <p><b><u>Best Supporting Female – Local</u></b> Sunday Morning – Kaira Akita Sunday Morning – Rhonda Morman The Bluest eye – Danika Butler</p> <p><b><u>Best Supporting Male – Equity</u></b> Twist – Cleavant Derricks Bonded – Ric B. Anthony A Raisin In The Sun – Brandon David Brown</p> <p><b><u>Best Supporting Male – Local</u></b> Sunday Morning – Juhahn Jones Bash’d – DJ Jedi Nobody Walks Like My Daddy – Dale Fielder</p>
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