



My Inflatable Friend

The Confessions of Rollo Hemphill by Award-Winning Author Gerald Everett Jones
First in the hilarious **MISADVENTURES OF ROLLO HEMPHILL** series

CATEGORIES Humorous fiction, Satire, Silly romantic comedy

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AUTHOR'S AWARDS



16 book awards
2020-22 including
Gold and Silver
in NYC Big Book –
Mystery

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Trying to make your girlfriend jealous with a life-sized rubber doll might be a bad idea.

Geeky young Rollo Hemphill has settled for a menial job as a car jockey at a luxury hotel in Beverly Hills. When the hottie beautician on staff won't give him a nod, much less a chance, Rollo dresses up a synthetic partner to look like one of the hotel's megastar residents. And when he drives the fake woman around town in a borrowed convertible, the paparazzi take notice. His bizarre plan backfires with stunning success. Rollo's fumbling attempts to undo his mistakes are pathetic and hysterically funny — to everyone but him.

Here is a witty, cautionary tale about the perils of pretending to be someone you're not - and the hazards of stroking every male's most private and vulnerable part - his swelling ego! Rollo continues to fail ever upward in sequels *Rubber Babes* and *Farnsworth's Revenge*.

PRAISE FOR ROLLO'S MISADVENTURES

"Seeing poor Rollo go splat, it hurts so good when I laugh!" - Tom Blake, syndicated columnist, "Single Again," *Orange County Register*

"A clever, hysterical, and fun romp which you can read fast, and enjoy secretly. Just don't tell your feminist friends." - Magdalena Ball, *The Compulsive Reader*
www.compulsiveviewer.com

"Woody Allen meets Nick Hornby in this hilarious beach read. Gerald Everett Jones, who is every bit as clever as Larry David (and has more hair!), has created a witty, literate George Costanza for us to savor. NBC, are you paying attention?" - Paula Berinstein, producer and host of *The Writing Show* podcast www.writingshow.com

"Fast, funny, and sufficiently out there to be banned in Pasadena. Check with your doctor before reading." - Peter Lefcourt, author of *The Woody* and *The Manhattan Beach Project*



ABOUT THE AUTHOR

Gerald Everett Jones is a freelance writer who lives in Santa Monica, California. He is the multiple-award-winning author of 12 novels, a longtime board member of the Independent Writers of Southern California (IWOSC), and host of the GetPublished! Radio podcast. He holds a Bachelor of Arts with Honors from the College of Letters, Wesleyan University, where he studied under novelists Peter Boynton (*Stone Island*), F.D. Reeve (*The Red Machines*), and Jerzy Kosinski (*The Painted Bird*, *Being There*).
Learn more at geraldevrettjones.com

INTERVIEW QUESTIONS

- How should a suitor approach someone who doesn't know them very well?
- In dating, what's the difference between stalking and just being persistent? When should a wannabe lover give it up and move on?
- Did you ever know someone who seemed clueless but kept getting lucky?
- Do you see any parallels in the silly novels of P.G. Wodehouse, Peter De Vries, or Nick Hornby?

OTHER TITLES IN THE SERIES



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